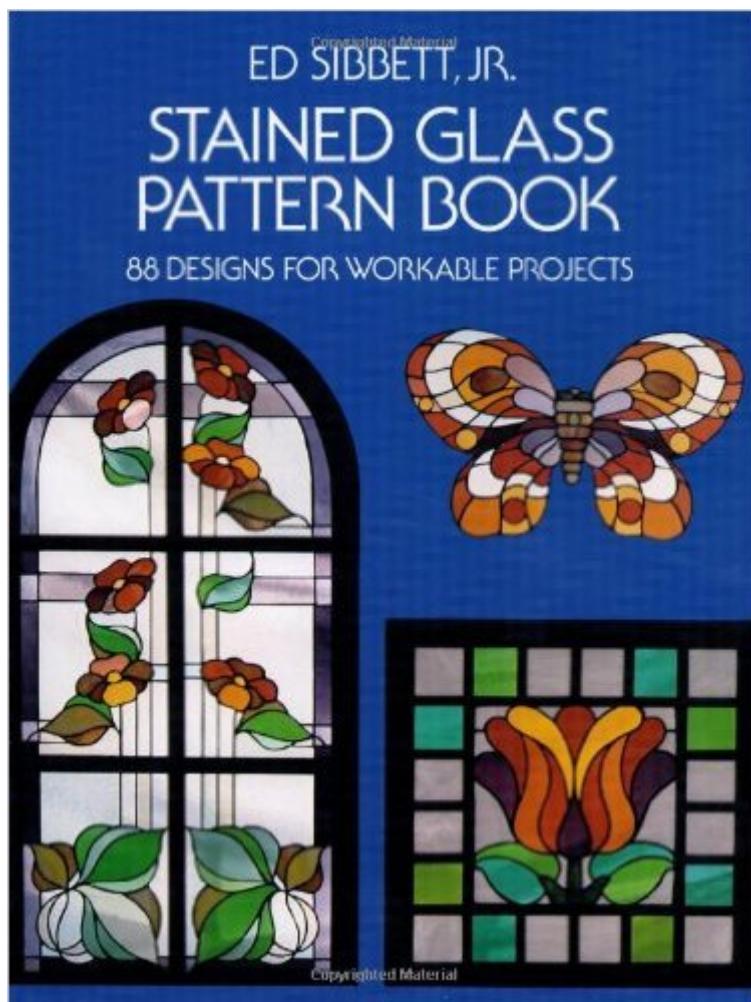


The book was found

Stained Glass Pattern Book: 88 Designs For Workable Projects (Dover Stained Glass Instruction)



Synopsis

This book contains 88 designs for stained glass, all of them worthy of the serious crafter's time and effort. The styles range from medieval interlacements, through the Art Nouveau and Art Deco styles, up to designs with a modern feel. The level is intermediate to advanced, although the beginner, by taking extra care, can work many of the patterns. Most will easily expand for full-size panels, mirror surrounds, or other decorative work. These patterns offer suitable challenges to both the craftsmanship and aesthetic sensibilities of workers in stained glass. As a sourcebook for direct use or for inspiration, this volume will be a welcome addition to any stained glass workshop.

Book Information

Series: Dover Stained Glass Instruction

Paperback: 72 pages

Publisher: Dover Publications (June 1, 1976)

Language: English

ISBN-10: 048623360X

ISBN-13: 978-0486233604

Product Dimensions: 8.3 x 0.3 x 11 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (58 customer reviews)

Best Sellers Rank: #29,441 in Books (See Top 100 in Books) #2 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Stained Glass

Customer Reviews

The patterns in this book are simply stunning. There are so many choices of styles, projects, and designs that it was hard to pick which ones I wanted to make first. The patterns range from simple yet elegant for the beginner to more complex highly detailed patterns for the more advanced glass artist. Ed Sibbett Jr's patterns are timeless classics that anyone can use and appreciate. Whether you want to make a simple sun catcher, a fused glass piece, or a stained glass work of art. Don't let the simplicity of some of the patterns fool you, any pattern you might choose in this book will turn out absolutely beautiful. I have only been creating glass art for a little over a year now and these patterns were easy for me to use, and I'm still perfecting my cutting and grinding skills. For the beginner I would recommend trying the smaller, simpler patterns until you are comfortable using patterns and with your glass cutting. I have even used up some of my scrap glass pieces to create some of these patterns, which is a definite plus for the hobbyist because it saves money by re-using

glass so you don't have to always buy more, plus it helps the environment by recycling or re-claiming materials in your glass studio. And these patterns can also be used to create kiln fused glass pieces, in glass etching, and glass paintings with glass frit or enamels, as well as stained glass panels and sun catchers, so the design possibilities are endless which is a definite plus for any glass artist! I highly recommend this book of patterns because you can never have too many patterns as a glass artist.

liked that it is strictly patterns that can be used, enlarged, reduced, etc. Just what I was hoping to find.

Using the patterns in this softcover book as inspiration to make my own designs. I especially like the Art Deco and Art Nouveau patterns. It is nice to just sit and look at the pages. Great addition to my design library of books. Use it often and it's one of my favorites.

Found several projects that I would love to use! Well worth the price. Have several of Sibbett's books and use them all the time.

The book was exactly as described. There was quick shipping and great patterns in the book. If you are into stain glass you might like this book.

What a wonderful group of designs. I am sure this book will aid me in preparing for a 100 year wall hanging at my church. Thanks for the information and the patterns. I liked your style. Billie

I purchased this because I am a beginning stained glass student. I haven't used the book yet but has some good patterns and directions and look forward to using it.

I am a beginner when it comes to working with Stained Glass and this book appears to have a lot of good ideas.

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